



## RENÉE ANNE LOUPRETTE

### Concert Organist

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She presented herself as a communicative player with no shortage of imaginative ideas, with fingers fully capable of backing them up, and with feet which are not just nimble on the pedals, but every bit as expressively articulate as her fingers.  
(Michael Dervan, *The Irish Times*)

Hailed by *The New York Times* as “splendid,” and “one of New York’s finest organists,” **Renée Anne Louprette** maintains an international career as organ recitalist, conductor, collaborative artist, and teacher. She is associated with several distinguished music programs in New York City, having served as Associate Director of Music at the Church of St. Ignatius Loyola, Trinity Wall Street, the Unitarian Church of All Souls, and Director of Music at the Church of Notre Dame. In June 2026, she begins her tenure as Director of Music Ministries and Organist of Third Presbyterian Church in Rochester, New York, where she will partner with the faculty of the Eastman School of Music in overseeing the design and installation of a new pipe organ by Rieger Orgelbau in Austria, to be dedicated by January 2029. In July 2026, she will complete her six-year term as Director of the American Guild of Organists’ National Competition in Organ Improvisation.

Louprette is a U.S.-Romanian Fulbright Scholar who spent the Fall 2022 season in Braşov, Transylvania, surveying the preservation of historic Romanian pipe organs. From 2019 to 2026, she was Assistant Professor of Music and College Organist at Bard College and Conservatory in upstate New York where she revitalized a comprehensive program of early music study and performance, conducting the Bard Baroque Ensemble and founding an annual Bach cantata series. Under Louprette’s direction, the Baroque Ensemble presented dynamic and engaging programs throughout the Hudson Valley region, including performances in 2025 at the Fisher Center for the Performing Arts, the Next Generation Festival at Troy Savings Bank Music Hall, and the opening of TEMPO Performing Arts Center in Kingston. Prior to Bard, Louprette directed the organ programs at Mason Gross School of the Arts, Rutgers University and the John J. Cali School of Music, Montclair State University in New Jersey. She also taught organ at The Hartt School of the University of Hartford and organ improvisation at the Manhattan School of Music.

Louprette’s European festival engagements have included *Internationaler Orgelsommer*, Stuttgart, Germany; Magadino, Switzerland; *In Tempore Organi*, Italy; Ghent and Hasselt, Belgium; Copenhagen and Aarhus, Denmark; Uppsala and Lund, Sweden; Bordeaux Cathedral and *Toulouse Les Orgues*, France; *Cantus Ecclesiae* in Bucharest and *Organ Nights* in Braşov, Romania. In 2018, she made her solo debuts at the Royal Festival Hall in London and the Cathedral of Notre Dame in Paris. She has performed throughout the United Kingdom and Ireland, including at Westminster Abbey and the Temple Church in London, St. Giles Cathedral Edinburgh and Dunblane Cathedral (Scotland), Galway Cathedral and Dún Laoghaire (Ireland). She presented a joint recital with organist Rafael Ferreyra in Buenos Aires, Argentina in June 2025 and will be featured on the International Organ Summer Series of the Hallgrímskirkja in Reykjavík, Iceland in August 2026.

Louprette's first recording on the Acis label of J. S. Bach's "Great Eighteen Chorales" performed on the Metzler organ of Trinity College, Cambridge, England, was named a classical music *Critics' Choice 2014* by *The New York Times*. "Une voix française | A French Voice" – her recording of 20th-century French organ masterworks at St. Ignatius Loyola in New York – received top reviews in British journals *Choir & Organ* and *Organists' Review* and the Dutch journal *Orgelnieuws*. Her most recent recording of Bach's Clavier-Übung III performed on the Craighead-Saunders organ of Christ Church, Rochester, New York – modeled after the 1776 Casparini organ in Vilnius, Lithuania – was released to critical acclaim in September 2023 in celebration of the 15th anniversary of the Craighead-Saunders instrument.

Louprette has collaborated with the Mostly Mozart Festival Orchestra, the American Brass Quintet, Voices of Ascension, Clarion Music Society, Los Angeles Dance Project, The Dessoff Choirs, Oratorio Society of New York, Berkshire Bach Society, and Piffaro, among others. She has appeared as concerto soloist with the Queensland Symphony Orchestra in Brisbane, Australia, with multiple orchestras in New York, and with the Auburn Symphony Orchestra at Benaroya Hall in Seattle. She has partnered with traditional Irish musician Ivan Goff, with whom she presented a debut recital at Walt Disney Concert Hall in Los Angeles, including the world premiere of a new work for uilleann pipes and organ by Eve Beglarian that was commissioned for the Loupette-Goff duo by the Los Angeles Philharmonic. The duo's album "Bright Vision," featuring original compositions and arrangements by Louprette, has been featured multiple times on American Public Media's *Pipedreams*.

Louprette has conducted performances in the greater New York City area with members of the Orchestra of St. Luke's, Trinity Baroque Orchestra, and the Orchestra of St. Ignatius Loyola, including the acclaimed U.S. premiere of John Tavener's *Requiem* as co-conductor with Kent Tritle. She was a conducting fellow of the Mostly Modern Festival in 2019, premiering several new works with the American Modern Ensemble, and has been invited to take part in the 2027 International Conducting Institute in Zlín, Czech Republic, where she will conduct the Bohuslav Martinů Philharmonic Orchestra.

Renée Anne Louprette holds a Master of Music degree in conducting from Bard College Conservatory, a Bachelor of Music degree *summa cum laude* in piano performance and Graduate Professional Diploma in organ performance from The Hartt School, University of Hartford. She was awarded a Premier Prix – *mention très bien* – from the Conservatoire National de Région de Toulouse, France and a Diplôme Supérieur in organ performance from the Centre d'Études Supérieures de Musique et de Danse de Toulouse where she studied with Michel Bouvard and Jan Willem Jansen (interpretation) and Philippe Lefebvre (improvisation). She completed additional studies in organ with Dame Gillian Weir, James David Christie, and Guy Bovet.

Renée Anne Louprette is represented in North America exclusively by Phillip Truckenbrod Concert Artists, LLC.

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