



JEAN-BAPTISTE ROBIN

Concert Organist

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Jean-Baptiste Robin is regarded as one of the most prominent French concert organists and composers of today. With his appointment in 2010 as Organist of the Royal Chapel at the Palace of Versailles, he was given a place in a long line of illustrious French organists. He also serves as Professor of Organ and Composition at the Conservatoire à Rayonnement Régional in Versailles.

His frequent performance trips have yielded recitals in 20 European countries, Russia, Israël, Asia (China, Japan and South Korea), Canada and nearly half of the fifty states in the United States of America. He has been a featured recitalist at well-known international concert halls : the Walt Disney Concert Hall in Los Angeles, Madrid National Auditorium, Berliner Philharmoniker, Philharmonie and Auditorium de Radio France in Paris, Woolsey Hall in New Haven, the Cincinnati Museum Center at Union Terminal, the Mariinsky Theater in St. Petersburg, Russia, the National Centre for the Performing Arts and the Forbidden City Concert Hall in Beijing, China, the Sejong Cultural Center in Seoul, Korea, and Musashino Concert Hall in Tokyo, Japan.

In Europe Jean-Baptiste Robin performed in international festivals in Haarlem, Toulouse-les-orgues, Madrid, Dresden, Porto, Bucarest, San Sebastian among many others. In France he was invited to famous churches like Notre-Dame, Saint-Sulpice and Saint-Eustache in Paris, and European cathedrals in Cologne, Geneva, Porto, Monaco and from 2000-2010 in Poitiers where he was appointed organist of the world-known François-Henri Clicquot organ.

As a master teacher, he was artist in residence at Oberlin Conservatory of Music and at Yale University, in the USA. He has taught several times at the International Summer Academy for Organists in Haarlem, Holland and gives master classes around the world, including Eastman School of Music, USA and the Beijing Central Conservatory, China. He has been jury member on the most prestigious international competitions around the world: the Canadian International Organ Competition in Montréal, Saint-Albans, Dietrich Buxtehude, and Gottfried Silbermann.

Jean-Baptiste has recorded the complete works of Jehan Alain (Brilliant Classics), Felix Mendelssohn, Louis Marchand (Triton), and François Couperin as well as his own compositions. These recordings have been consistently praised by music critics and have won numerous prizes in France and England, including several Golden Diapason, the Editor's Choice by Gramophone, the Charles Cros Academy and the Preis der deutschen Schallplattenkritik Vierteljahresliste. In 2023, his last recording of his works was awarded a "Choc de Classica".

Jean-Baptiste Robin has composed over forty works ranging from those for solo instruments to symphony orchestra and his works have been performed by various ensembles such as the Orchestre National de France, the Philharmonia Orchestra, Colonne Orchestra, Pays-de-Savoie Orchestra, the Maitrise de Notre-Dame de Paris, under the batons of conductors Pierre Boulez, Marin Alsop, Laurent Petitgirard, Roberto Fores Veres and Jean Deroyer, and performers including François Salque and Xavier Phillips (cello), David Guerrier and Romain Leleu (trumpet), François Chaplin (piano), and many organists around the world including Isabelle Demers, Stephen Tharp, and Todd Wilson.

His powerful and inspired music expresses, shows, tells, and gives to imagination... by the use of symmetrical modes of his own, and called reflective... It lays the foundations of a large and stable universe and invents a singular and immediately recognizable color." (Michel Gribenski). In 2018 he won the Grand Prix Lycéen des Compositeurs in Radio France, in 2017 he was awarded composer of the year from the Belgium Radio. In 2025, his second concerto for Organ will be premiered in France by the Orchestre National des Pays de la Loire.

Jean-Baptiste Robin studied at the National Superior Conservatory of Music in Paris, winning seven Premier Prix and two postgraduate diplomas in theory and organ performance. He studied the organ with Marie-Claire Alain, Olivier Latry, Michel Bouvard, and Louis Robilliard, and composition with George Benjamin at King's College, London. His works are published by Éditions Billaudot.

Jean Baptiste Robin is represented in North America exclusively by Phillip Truckenbrod Concert Artists, LLC.

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