



BRUCE NESWICK

Concert Organist

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Bruce Neswick is Artist-in-Residence at St. James' Episcopal Church, La Jolla, California, having retired in 2022 as the Canon for Music at Trinity Episcopal Cathedral, Portland, Oregon. Prior to his time in Portland, he served as Associate Professor of Music in Organ and Sacred Music at the Jacobs School of Music at Indiana University and Assistant Organist of St. Francis in the Fields Episcopal Church, Louisville, Kentucky. Before moving to Indiana, he was the Director of Music at the Cathedral of St. John the Divine in New York City, where he directed the choirs and had oversight of the musical life of that historic church. Earlier in his career, he served as the first director of the Washington Cathedral Girl Choristers.

Active in the field of church music, Mr. Neswick holds the Fellowship degree from the Royal School of Church Music, for whom he has conducted several courses for boy and girl choristers. In the summer of 2024, he was the Guest Director of the annual Saint Thomas Course for Girl Choristers, in NYC. He has served on the faculties of and performed for several church music conferences, among them, Master Schola, the Mississippi Conference, the Association of Anglican Musicians, Westminster Choir College Summer Session, the Montreat and Westminster Conferences of the Presbyterian Association of Musicians, the Conference of Lutheran Church Musicians and the Sewanee Church Music Conference. In recent years, he has performed at St. Florian Abbey, in Austria, as part of the annual BrucknerFest; at the Eastman Rochester Organ Initiative conference; and in May 2024 he performed at a hymn festival celebrating the 50th anniversary of Yale University's Institute of Sacred Music.

Mr. Neswick has been commissioned to compose for dozens of performers, churches, and special occasions throughout the United States, and his organ and choral music is published by Paraclete, Augsburg-Fortress, Selah, Vivace, Hope, Plymouth, and St. James' presses. Mr. Neswick's skill at improvisation garnered him three first competition prizes: the 1989 San Anselmo Organ Festival; the 1990 American Guild of Organists' national convention in Boston; and the 1992 Rochette Concours at the Conservatoire de Musique in Geneva, Switzerland.

A graduate of Pacific Lutheran University and of the Yale School of Music and Institute of Sacred Music, Mr. Neswick's teachers have included Robert Baker, David Dahl, Gerre Hancock, Margaret Irwin-Brandon, and Lionel Rogg. A Fellow of the American Guild of Organists, Mr. Neswick has served the Guild in many capacities, including chapter dean, regional convention chair, regional education coordinator, member of the national nominating committee, and member of the national improvisation competition committee. He was awarded an honorary doctorate from the University of the South, Sewanee, Tennessee and in 2024 was named Honorary Canon at Grace Church Cathedral in Charleston, SC.

As a recitalist, Mr. Neswick has performed extensively throughout the United States and Europe and has been a frequent performer at national and regional conventions of the American Guild of Organists. In 1994, he played the opening convocation for the national AGO convention held in Dallas, Texas, and he was a featured artist at the national AGO conventions in Seattle (2000), Washington, DC (2010) and Boston (2014).

Mr. Neswick is exclusively represented in North America by Phillip Truckenbrod Concert Artists.

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