



MARTIN JEAN

Concert Organist

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Phone: 860-560-7800 Email: charlesmiller@concertartists.com
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Martin Jean holds a secure place within the highest ranks of the world's concert organists and is recognized widely as a brilliant, warmly communicative artist whose playing exhibits "visceral intensity, expressive eloquence, and exquisite elegance" (*The Kansas City Star*). He is known for his wide reportorial interests, which are fed by the variety of performance instruments at Yale and the numerous European and Asian study tours upon which he embarks with the Yale Organ Department and for his own concertizing.

In 1986 Martin Jean was awarded first prize at the international Grand Prix de Chartres competition, held bi-annually at the Chartres Cathedral, France. As part of this prize, he was invited several times for concert tours of France, England, and Luxembourg, where he played at the cathedrals of Poitiers, Chartres, Orléans, Chichester, Oxford, and St. Albans. He also appeared in concert at Radio France in Paris as part of a recital series commemorating the 50th anniversary of the death of Louis Vierne, a performance which was broadcast live over much of Western Europe. A testament to the respect which he has earned in France because of his win there, he was invited by the competition's board of directors to be one of the judges for the 1998 Chartres competition. He was a featured performer at the 2004 national convention of the American Guild of Organists held in Los Angeles and a presenter at the 2006 AGO national convention in Chicago.

In 1992 he won first prize at the National Young Artists' Competition in Organ Performance, held bi-annually by the American Guild of Organists, in Atlanta, Georgia, at its national convention. Since then, he has played hundreds of recitals, including appearances at the 1993 International Congress of Organists in Montréal, the Meyerson Symphony Hall in Dallas, the Naples Performing Arts Center in Florida, the Riverside Church in New York City, and as soloist with the National Symphony Orchestra at the Kennedy Center in Washington DC. He was also a finalist in the 1990 Calgary International Organ Festival Competition.

He has presented a series of the complete organ works of Bach at Yale, and his compact discs of *The Seven Last Words of Christ* by Charles Tournemire and the complete *Six Symphonies* of Louis Vierne, both recorded in Woolsey Hall, have been released by Loft Recordings.

Dr. Jean is Director of the Institute of Sacred Music, Professor of Organ, and Professor in the Practice of Sacred Music at Yale University. Prior to assuming his position at Yale, he served as Associate Professor of Music and University Organist at Valparaiso University in Indiana and as Associate Professor of Music at Concordia College in Ann Arbor, Michigan. He holds Doctor of Musical Arts and Master of Music degrees from the University of Michigan where he studied with Robert Glasgow and was awarded the Regents' Fellowship. Additional coaching has been with David Craighead, Russell Saunders and, in North Germany, with Harald Vogel.

Martin Jean is represented in North America exclusively by Phillip Truckenbrod Concert Artists, LLC.