



## RENÉE ANNE LOUPRETTE

### Concert Organist

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“She presented herself as a communicative player with no shortage of imaginative ideas, with fingers fully capable of backing them up, and with feet which are not just nimble on the pedals, but every bit as expressively articulate as her fingers.” (Michael Dervan, *The Irish Times*)

Organist **Renée Anne Louprette** maintains an international career as recitalist, collaborative artist, conductor, and teacher. She is a 2022 U.S.-Romanian Fulbright Scholar and Assistant Professor of Music and College Organist at Bard College in upstate New York where she directs the Bard Baroque Ensemble. In New York City, she has served as Associate Director of Music at the Church of St. Ignatius Loyola, Associate Director of Music and the Arts at Trinity Wall Street, Organist and Associate Director at the Unitarian Church of All Souls, and Director of Music at the Church of Notre Dame. She is director of the National Competition in Organ Improvisation.

Ms. Louprette has performed solo recitals at Royal Festival Hall in London, Walt Disney Concert Hall in Los Angeles, the Cathedral of Notre Dame in Paris, and at festivals in Italy, Germany, Switzerland, Belgium, France, Denmark, Sweden, Romania, and the United Kingdom. She has appeared as concerto soloist with the Queensland Symphony Orchestra in Australia, the Auburn Symphony Orchestra in Seattle, and The Orchestra Now in New York. She has released solo recordings of the music of J. S. Bach and 20th-century French organ masterworks to critical acclaim.

Renée Anne Louprette is represented in North America exclusively by Phillip Truckenbrod Concert Artists, LLC.

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