



## RENÉE ANNE LOUPRETTE

### Concert Organist

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“She presented herself as a communicative player with no shortage of imaginative ideas, with fingers fully capable of backing them up, and with feet which are not just nimble on the pedals, but every bit as expressively articulate as her fingers.” (Michael Dervan, *The Irish Times*)

Hailed by The New York Times as “splendid,” and “one of New York's finest organists,” **Renée Anne Louprette** maintains an international career as organ recitalist, collaborative artist, conductor, and teacher, and is director of the National Competition in Organ Improvisation. She is a U.S.-Romanian Fulbright Scholar who spent the Fall 2022 season in Braşov, Transylvania, completing research on historic Romanian pipe organs. She is Assistant Professor of Music and College Organist at Bard College where she directs the Bard Baroque Ensemble and leads an annual Bach cantata series. She has directed the organ program at Mason Gross School of the Arts, Rutgers University since 2013 and is a former faculty member at the Manhattan School of Music, The Hartt School of the University of Hartford, and the John J. Cali School of Music of Montclair State University.

Ms. Louprette has performed solo organ recitals at Royal Festival Hall in London, Walt Disney Concert Hall in Los Angeles, the Cathedral of Notre Dame in Paris, and at festivals in Italy, Germany, Switzerland, Belgium, France, Denmark, Sweden, Romania, and the United Kingdom. She has appeared as concerto soloist with the Queensland Symphony Orchestra in Australia, the Auburn Symphony Orchestra in Seattle, and The Orchestra Now in New York. Additional collaborations have included the Mostly Mozart Festival Orchestra, Piffaro, American Brass Quintet, Los Angeles Dance Project, American saxophonist Paul Cohen, Romanian saxophonist Zoltán Réman, and traditional Irish musician Ivan Goff. She has released solo recordings of the music of J. S. Bach and 20<sup>th</sup>-century French organ masterworks to critical acclaim. Her current recording of Bach's Clavier-Übung III performed on the Craighead-Saunders organ of Christ Church, Rochester, New York, is scheduled for release in 2023.

Renée Anne Louprette holds a Master of Music degree in conducting from Bard College Conservatory, a Bachelor of Music degree *summa cum laude* in piano performance and Graduate Professional Diploma in organ performance from The Hartt School, University of Hartford. She was awarded a Premier Prix – *mention très bien* – from the Conservatoire National de Région de Toulouse, France and a Diplôme Supérieur in organ performance from the Centre d'Études Supérieures de Musique et de Danse de Toulouse, where she studied with Michel Bouvard, Jan Willem Jansen (interpretation) and Philippe Lefebvre (improvisation).

Renée Anne Louprette is represented in North America exclusively by Phillip Truckenbrod Concert Artists, LLC.

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