



## RENÉE ANNE LOUPRETTE

### Concert Organist

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She presented herself as a communicative player with no shortage of imaginative ideas, with fingers fully capable of backing them up, and with feet which are not just nimble on the pedals, but every bit as expressively articulate as her fingers.

(Michael Dervan, *The Irish Times*)

Hailed by The New York Times as “splendid,” and “one of New York’s finest organists,” Renée Anne Louprette maintains an international career as organ recitalist, collaborative artist, conductor, and teacher, and is director of the National Competition in Organ Improvisation. She is associated with several distinguished music programs in the New York City area, having served as Associate Director of Music at the Church of St. Ignatius Loyola, Associate Director of Music and the Arts at Trinity Wall Street, Organist and Associate Director at the Unitarian Church of All Souls, and Director of Music at the Church of Notre Dame.

Ms. Louprette is a U.S.-Romanian Fulbright Scholar who spent the Fall 2022 season in Braşov, Transylvania, completing research on historic Romanian pipe organs. She is Assistant Professor of Music and College Organist at Bard College and a member of the faculty of Bard College Conservatory, where she directs the Bard Baroque Ensemble and leads an annual Bach cantata series. She has directed the organ program at Mason Gross School of the Arts, Rutgers University since 2013 and is a former faculty member at the Manhattan School of Music, The Hartt School of the University of Hartford, and the John J. Cali School of Music of Montclair State University.

Ms. Louprette’s European festival recital appearances include *Internationaler Orgelsommer*, Stuttgart, Germany; Magadino, Switzerland; *In Tempore Organi*, Italy; Ghent and Hasselt, Belgium; Copenhagen and Aarhus, Denmark; Uppsala and Lund cathedrals, Sweden; Bordeaux Cathedral and *Toulouse Les Orgues*, France, and *Organ Nights* in Braşov, Romania. In 2018, she made her solo debuts at the Royal Festival Hall in London and the Cathedral of Notre Dame in Paris. She has performed throughout the United Kingdom and Ireland, including at Westminster Abbey and the Temple Church in London, St. Giles Cathedral Edinburgh and Dunblane Cathedral (Scotland), Galway Cathedral and Dún Laoghaire (Ireland).

Her recording of J. S. Bach’s “Great Eighteen Chorales” on the Metzler organ of Trinity College, Cambridge, England, was named a classical music *Critics’ Choice 2014* by *The New York Times*. “Une voix française | A French Voice” – her recording of 20<sup>th</sup>-century French organ repertoire on the Mander organ of St. Ignatius Loyola in New York – received top reviews in British journals *Choir & Organ* and *Organists’ Review* and the Dutch journal *Orgelnieuws*. Her current recording of Bach’s Clavier-Übung III performed on the Craighead-Saunders organ of Christ Church, Rochester, New York, is scheduled for release in 2023.

As a collaborative keyboardist, Ms. Louprette has performed with the Queensland Symphony Orchestra in Brisbane, Australia, the Mostly Mozart Festival Orchestra, the American Brass Quintet, Voices of Ascension, Clarion Music Society, American Symphony Orchestra, Los Angeles Dance Project, The Desoff Choirs, Oratorio Society of New York, and Piffaro, among many other ensembles. She has partnered with traditional Irish musician Ivan Goff, with whom she debuted at Walt Disney Concert Hall in Los Angeles presenting the world premiere of a new work for uilleann pipes and organ by Eve Beglarian, commissioned for the Louprette-Goff duo by the Los Angeles Philharmonic. The duo released their album “Bright Vision” to critical acclaim in 2019. The 2021-2022 season featured a join recital in Cluj-Napoca with Romanian

saxophonist Zoltán Réman, concerto debuts with The Orchestra Now at the Bard Music Festival “Nadia Boulanger and her World” and with the Auburn Symphony Orchestra at Benaroya Hall in Seattle for the national convention of the American Guild of Organists.

Ms. Louprette has conducted performances by professional choirs in the greater New York City area accompanied by members of Orchestra of St. Luke’s, Trinity Baroque Orchestra, and the Orchestra of St. Ignatius Loyola, including the acclaimed U.S. premiere of John Tavener’s *Requiem* as co-conductor with Kent Tritle. She was selected as a conducting fellow of the Mostly Modern Festival in 2019, premiering several new works with the New York-based American Modern Ensemble.

Renée Anne Louprette holds a Master of Music degree in conducting from Bard College Conservatory, a Bachelor of Music degree *summa cum laude* in piano performance and Graduate Professional Diploma in organ performance from The Hartt School, University of Hartford. She was awarded a Premier Prix - *mention très bien* from the Conservatoire National de Région de Toulouse, France and a Diplôme Supérieur in organ performance from the Centre d’Études Supérieures de Musique et de Danse de Toulouse where she studied with Michel Bouvard and Jan Willem Jansen (interpretation) and Philippe Lefebvre (improvisation). She completed additional studies in organ with Dame Gillian Weir, James David Christie, and Guy Bovet.

Renée Anne Louprette is represented in North America exclusively by Phillip Truckenbrod Concert Artists, LLC.

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