



BRUCE NESWICK

Concert Organist

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Bruce Neswick enjoys immense popularity and is in tremendous demand throughout the country as organist, improviser, choral conductor and trainer, commissioned composer, and hymn festival leader.

Mr. Neswick holds the Fellowship degree from the Royal School of Church Music. He has served on the faculties of and performed for numerous church music conferences, including the Association of Anglican Musicians, Westminster Choir College Summer Session, the Sewanee Church Music Conference, among others. He was a featured recitalist at the national AGO conventions in Seattle and Washington, DC, and featured performer at the Dallas and Boston national conventions.

A celebrated composer of organ and choral music, Mr. Neswick's music is published by Paraclete, Augsburg-Fortress, Selah, Vivace, Hope, Plymouth, and St. James Press. His skill at improvisation garnered him three first prizes from the 1989 San Anselmo Organ Festival; the 1990 American Guild of Organists' national convention in Boston; and the 1992 Rochette Concours at the Conservatoire de Musique in Geneva, Switzerland.

He is a graduate of Pacific Lutheran University and Yale University's School of Music and Institute of Sacred Music. His teachers include Robert Baker, David Dahl, Gerre Hancock, Margaret Irwin-Brandon, and Lionel Rogg. He was awarded an honorary doctorate in 2016 by the University of the South, Sewanee, TN.

From April 2014 to July 2022, Mr. Neswick was Canon for Music at Trinity Episcopal Cathedral, Portland, Oregon. Prior to this appointment he was Associate Professor of Organ Music at Indiana University's Jacobs School of Music. He now resides in San Diego, California and begins as Artist in Residence at Church of St. James-by-the-Sea in La Jolla.

Bruce Neswick is represented in North America exclusively by Phillip Truckenbrod Concert Artists, LLC.

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