



MARTIN JEAN
Concert Organist

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Martin Jean is within the highest ranks of the world's concert organists and is recognized widely as a brilliant, warmly communicative artist whose playing exhibits “visceral intensity, expressive eloquence, and exquisite elegance” (*The Kansas City Star*).

In 1986 Martin Jean was awarded first prize at the international Grand Prix de Chartres competition, held bi-annually at the Chartres Cathedral, France. As part of this prize, he was invited several times for concert tours of France, England, and Luxembourg, where he played at the cathedrals of Poitiers, Chartres, Orléans, Chichester, Oxford, and St. Albans. A testament to the respect which he has earned in France because of his win there, he was invited by the competition's board of directors to serve on the panel of judges for the 1998 Chartres competition.

In 1992 he won first prize at the National Young Artists' Competition in Organ Performance at the AGO national convention in Atlanta, Georgia. Since then, he has played hundreds of recitals, including appearances at the 1993 International Congress of Organists in Montréal, the Meyerson Symphony Hall in Dallas, the Naples Performing Arts Center in Florida, the Riverside Church in New York City, and as soloist with the National Symphony at the Kennedy Center in Washington D.C.. He was a featured performer at the 2004 AGO national convention (Los Angeles) and lecturer at the 2006 AGO national convention (Chicago).

Dr. Jean is Professor of Organ and Church Music and Director of the Institute of Sacred Music at Yale University. He previously served as Associate Professor of Music and University Organist at Valparaiso University in Indiana and as Associate Professor of Music at Concordia College in Ann Arbor, Michigan.

He has presented a series of the complete organ works of Bach at Yale, and his compact discs of *The Seven Last Words of Christ* by Charles Tournemire and the complete Six Symphonies of Louis Vierne, both recorded in Woolsey Hall, have been released by Loft Recordings.

He holds Doctor of Musical Arts and Master of Music degrees from the University of Michigan where he studied with Robert Glasgow. Additional coaching has been with David Craighead, Russell Saunders, and Harald Vogel.

Martin Jean is represented in North America exclusively by Phillip Truckenbrod Concert Artists, LLC.

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