



CAROLE TERRY

Concert Organist

PLEASE PRINT THIS BIOGRAPHY IN ITS ENTIRETY

If you need a shorter version, please consult Charles Miller

Phone: 860-560-7800 Email: charlesmiller@concertartists.com

** Please Destroy Any Material Dated Prior to February 2021 **

Carole Terry is Professor of Organ and Harpsichord Emerita at the University of Washington School of Music, Seattle, where she taught for 40 years. Her career as an internationally renowned performer and teacher of the organ and harpsichord has taken her to numerous cities and universities throughout the United States, Europe, and the Far East. While she is especially heralded for her performances and recordings of German Romantic music, she is also a noted expert on the physiology of keyboard performance.

Dr. Terry has appeared at The Bamboo Organ Festival in the Philippines, the Attersee Barock Akademie in Austria, and the Schleswig-Holstein Musik Festival in Germany. She has been featured at the International Summer School for Young Organists in Oundle (Britain), the Mount Royal College Organ Academy, International Summer School in Calgary, and the McGill Summer Organ Academy (Canada). In September 2004, she was the first American organist to perform on the new Glatter-Götz organ in the concert hall of Perm, Russia. She has performed and served on the panel of jurors for the Musachino Organ Competition in Tokyo, the Tariverdiev International Organ Competition, the St. Albans International Organ Festival and Competition in England, and the Canadian International Organ Competition in Montréal.

In the United States, Dr. Terry has been featured as performer and lecturer at the San Anselmo Organ Festival (California), The Historical Organ in America (Arizona), the Oregon Bach Festival, and the Montreat Festival of Worship and Music (North Carolina) and, most recently, the 2015 American Guild of Organists regional convention in San Diego, and the 2019 AGO convention in Orange Country, California.

From 2000-2003, Dr. Terry was Resident Organist and Curator for the Seattle Symphony, where she helped to inaugurate the pipe organ built by C.B. Fisk in Seattle's celebrated Benaroya Hall. In that role she performed numerous solo recitals, organ concerti, and other master works for organ and orchestra. Her 2008 recording on the Loft label, *Carole Terry Plays the Watjen Concert Organ*, was made on this instrument. Her other recordings are found on the MHS, CRI, and Crystal labels.

Carole Terry is represented in North America exclusively by Phillip Truckenbrod Concert Artists, LLC.

[MEDIUM / 344 words / updated on 2-15-2021]

www.concertartists.com

E-mail: email@concertartists.com

Phone: 860-560-7800

PO Box 432, Dearborn Heights, MI 48127