



CAROLE TERRY

Concert Organist

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Carole Terry enjoys a career as a renowned and deeply respected performer and teacher of the organ and harpsichord that has taken her to numerous cities and universities throughout the United States, Europe, and the Far East. While she is especially heralded for her performances and recordings of German Romantic music, she is also an expert on the physiology of keyboard performance.

She has appeared at the Attersee Barock Akademie in Austria and the Schleswig-Holstein Musik Festival in Lübeck, Germany, and The Bamboo Organ Festival, Manila, Philippines. She adjudicated the International Musachino Organ Competition in Tokyo, Japan, where she also appeared as a lecturer and master class teacher, and has performed and taught at the International Summer School for Young Organists in Oundle, Great Britain, and at the Mount Royal College Organ Academy and International Summer School, Calgary, Canada. Dr. Terry also taught at the McGill Summer Organ Academy focusing on the organ works of Felix Mendelssohn. In September 2004, she was the first American organist to perform on the new Glatter-Götz organ in the concert hall of Perm, Russia, having been in Kaliningrad the year before to adjudicate the third Mikael Tariverdiev International Organ Competition. In 2014, she toured Italy, playing recitals in Solomeo and Collescipolli, Umbria. In 2015 she performed and adjudicated at the St. Albans International Organ Festival and Competition in England, and in 2017 at the Canadian International Organ Competition in Montréal.

In the United States, Dr. Terry has participated in such conferences and seminars as the San Anselmo Organ Festival (California), The Historical Organ in America (Arizona), the Oregon Bach Festival, and the Montreat Festival of Worship and Music (North Carolina). In addition, she has been a featured recitalist and presenter at numerous conventions, including the July 2000 American Guild of Organists national convention in Seattle, the 2008 Organ Historical Society Convention in Seattle, the 2015 AGO regional convention in San Diego, and the 2019 regional AGO convention in Orange County, California. She currently serves on the board of directors of the Organ Historical Society.

From 2000-2003, Carole Terry was Resident Organist and Curator for the Seattle Symphony, where she helped to inaugurate the pipe organ built by C.B. Fisk in Seattle's celebrated Benaroya Hall. In that role she performed numerous solo recitals and organ concerti in addition to master works for organ and orchestra. Her 2008 recording on the Loft label, *Carole Terry Plays the Watjen Concert Organ*, was made on this instrument.

For the Musical Heritage Society she recorded *Brombaugh Organs of the Northwest* and *The Complete Organ Works of Johannes Brahms* (based on the Henle edition). As a harpsichordist she recorded works of Albright, Persichetti, Cowell, and Rorem for CRI, and baroque chamber music for Crystal Records with violist Yizhak Schotten. Her recording *Carole Terry in Schwerin* is a two-CD set of German romantic organ music recorded on the notable 1871 Ladegast organ at Schwerin Cathedral, Germany.

Carole Terry was for 40 years professor of organ, harpsichord, and early music at the University of Washington, Seattle – a position from which she retired in 2019 and was subsequently named Professor of Organ and Harpsichord Emerita.

Carole Terry is represented in North America exclusively by Phillip Truckenbrod Concert Artists, LLC.

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