



JACK MITCHENER

Concert Organist

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Jack Mitchener has been praised for playing that is technically brilliant, yet expressive and poetic. According to *The American Organist*, "Mitchener brings music to life with his supple rhythmic control, clear phrasing, energy, and sensitivity." In response to his recording on the historic Salem Tannenberg organ entitled *Dulcet Tones*, a reviewer for the *International Record Review* of London asserted: "Superb...an impressive and rather moving listening experience."

Jack Mitchener is Professor of Organ, University Organist, Chairman of the Keyboard Department, and Director of the Townsend-McAfee Institute of Church Music in the Townsend School of Music at Mercer University in Macon, Georgia. In addition, he is Organist and Artist-in-Residence at the Episcopal Cathedral of St. Philip in Atlanta. Before Mercer, he was an organ professor at the Oberlin Conservatory, the University of North Carolina School of the Arts, Salem College, and the Colgate Rochester Crozer Divinity School.

He has concertized throughout the USA, Europe, and Asia, and many of his performances have been heard in television and radio broadcasts such as American Public Media's "Pipe Dreams." He has performed in venues such as the Church of St. Sulpice and the Cathedral of Notre Dame in Paris; St. Thomas Church, New York City; Duke University Chapel; the Church of St. Augustine in Vienna; the Church of St. James (Jacobikirche) in Lübeck, Germany; and the Hong Kong Cultural Centre. He also has collaborated with musicians such as Nick Eanet (Concertmaster of the Metropolitan Opera Orchestra), the Mendelssohn and Ying String Quartets, lutenist Paul O'Dette, and composer John Corigliano. He won the Music Teachers National Association and Philadelphia AGO Competitions and was a top prize-winner in the Dublin International Competition. He has recorded for the Gothic and Raven labels.

He has performed the complete organ works of J. S. Bach and also has given recitals, lectures, and master classes for national and regional conventions of the American Guild of Organists, the Organ Historical Society, the Music Teachers National Association, the Historical Keyboard Society in North America, the Society for Seventeenth-Century Music, the Hymn Society in the United States and Canada, the Association of Anglican Musicians, the Fellowship of United Methodist Musicians, and the Presbyterian Association of Musicians. He has been a guest performer and teacher at many institutions throughout the USA as well as in Hong Kong and Japan. He also has premiered works by Emma Lou Diemer, Dan Locklair, and Margaret Vardell Sandresky.

His major teachers include Marie-Claire Alain, David Craighead, David Higgs, John Mueller, and Russell Saunders (organ); Gerre Hancock (improvisation); James Cobb, Louise Leach, Kimberly Kabala, and Clifton Matthews (piano); and Arthur Haas and Huguette Dreyfus (harpsichord). He took three degrees (DMA, master's in organ and master's in harpsichord) as well as two *Performer's Certificates* in organ and harpsichord from The Eastman School of Music. During his studies at the Conservatoire National de Rueil-Malmaison, France, he was unanimously awarded the *Médaille d'or* (Gold Medal) in harpsichord and *Prix d'Excellence*, and *Prix de Virtuosité* in organ. His high school diploma and bachelor's degree are from the University of North Carolina School of the Arts.

For the American Guild of Organists, Jack Mitchener has served as dean of the Atlanta and Winston-Salem, NC chapters and as a member of the Executive Committee for the Cleveland and Rochester, NY chapters. He also served for six years as a member of the National Committee on Professional Education. He has been an adjudicator for numerous competitions including those on the national level for the AGO as well as the Biarritz International Competition in France. He is a former President of the Board of Trustees of the Moravian Music Foundation and is a member of the Pi Kappa Lambda National Music Honor Society.

www.jackmitchener.com

Jack Mitchener is represented in North America exclusively by Phillip Truckenbrod Concert Artists, LLC.

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