



## ROBERT McCORMICK

### Concert Organist

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"The instrument's countless colors, textures and dynamics were exhibited by McCormick in playing of technical wizardry and superb musicianship."  
(Michael Caruso, *Chestnut Hill Local*, Philadelphia, PA, 2019)

Described by *Choir & Organ* as "indomitable and immensely gifted" and by *The Macon Telegraph* as "an artist of rare sensitivity and passion", **Robert McCormick** is heralded as one of the finest concert and church musicians of this era. Widely known for his unique abilities in organ improvisation, Mr. McCormick was a semi-finalist in the 2005 St. Albans International Organ Festival Improvisation Competition, the only American to merit that distinction. He has been featured in solo appearances in San Francisco, New York, Pittsburgh, Dallas, Albuquerque, and Atlanta, and in recitals and workshops for numerous American Guild of Organists chapters, the Association of Anglican Musicians, the Royal School of Church Music in America, and for Westminster Choir College. His recording from St. Paul's, K Street, *We Sing of God*, was released on the Pro Organo label. *Choir & Organ's* review of the disc states that "[McCormick] shines at the organ."

Mr. McCormick is Organist and Choirmaster of St. Mark's Episcopal Church in Philadelphia. This follows eight years as Director of Music at St. Paul's Parish, K Street, Washington, D.C., and seven years as Organist and Music Director at the Church of St. Mary the Virgin, New York. He is a graduate of the Westminster Choir College. His teachers include McNeil Robinson and Robert Carwithen.

Robert McCormick is represented in North America exclusively by Phillip Truckenbrod Concert Artists, LLC.

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