



ROBERT McCORMICK

Concert Organist

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Phone: 860-560-7800 Email: charlesmiller@concertartists.com

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"The instrument's countless colors, textures and dynamics were exhibited by McCormick in playing of technical wizardry and superb musicianship."
(Michael Caruso, *Chestnut Hill Local*, Philadelphia, PA, 2019)

Described by *Choir & Organ* as "indomitable and immensely gifted" and by *The Macon Telegraph* as "an artist of rare sensitivity and passion", **Robert McCormick** is widely heralded by his colleagues as one of the finest concert and church musicians of this era. Known for his creative and unique abilities in organ improvisation, Mr. McCormick was a semi-finalist in the 2005 St. Albans International Organ Festival Improvisation Competition, the only American to merit that distinction. Concert appearances across the United States include Grace Cathedral in San Francisco, the Summer Organ Festival at the Riverside Church (New York), the Pittsburgh Organ Artists Series, the East Texas Organ Festival, Basically Bach Festival at St. Peter's Lutheran (New York), the Great Organists series at St. John's Cathedral in Albuquerque (New Mexico), the Atlanta Summer Organ Festival, concerto performances of works by Barber, Saint-Saëns, and Jongen, and recitals and workshops for numerous American Guild of Organists chapters. He has been a featured artist and clinician at numerous conventions and conferences of the AGO, the Association of Anglican Musicians, and the Royal School of Church Music in America, playing recitals and services, and presenting workshops on church music and choral training.

His recording from St. Paul's, K Street, *We Sing of God*, was released on the Pro Organo label. *Choir & Organ's* review of the disc describes the choir as "one of the most responsive and adaptable choirs on the Eastern seaboard" and that "[McCormick] also shines at the organ."

Mr. McCormick is Organist and Choirmaster of St. Mark's Episcopal Church in Philadelphia. This follows eight years as Director of Music at St. Paul's Parish, K Street, Washington, D.C. and seven years as Organist and Music Director at the Church of St. Mary the Virgin, New York.

He holds the Bachelor of Music degree in organ performance from Westminster Choir College. During his time at Westminster he was also Assistant Organist at Trinity Church, Princeton. His teachers include McNeil Robinson and Robert Carwithen.

Robert McCormick is represented in North America exclusively by Phillip Truckenbrod Concert Artists, LLC.

[MEDIUM / 328 words / updated on 2-15-2021]

www.concertartists.com

E-mail: email@concertartists.com

Phone: 860-560-7800

PO Box 432, Dearborn Heights, MI 48127