



ROBERT McCORMICK

Concert Organist

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“The instrument’s countless colors, textures and dynamics were exhibited by McCormick in playing of technical wizardry and superb musicianship.”
(Michael Caruso, *Chestnut Hill Local*, Philadelphia, PA, 2019)

Described by *Choir & Organ* as “indomitable and immensely gifted” and by *The Macon Telegraph* as “an artist of rare sensitivity and passion”, **Robert McCormick** is widely heralded by his colleagues as one of the finest concert and church musicians of this era. Known for his creative and unique abilities in organ improvisation, Mr. McCormick was named a semi-finalist in the 2005 St. Albans International Organ Festival Improvisation Competition, the only American to merit that distinction. Concert appearances across the United States include Grace Cathedral in San Francisco, the Summer Organ Festival at the Riverside Church (New York), the Pittsburgh Organ Artists Series, the East Texas Organ Festival, Basically Bach Festival at St. Peter’s Lutheran (New York), the Great Organists series at St. John’s Cathedral in Albuquerque (New Mexico), the Atlanta Summer Organ Festival, and recent recitals and workshops for Harrisburg, PA and Little Rock, AR American Guild of Organists chapters, among many others. His concerto appearances with orchestra include Samuel Barber’s *Toccata Festiva*, Camille Saint-Saëns’ “*Organ*” Symphony, and Joseph Jongen’s *Symphonie Concertante*. He has been a featured artist and clinician at numerous conventions and conferences of the Association of Anglican Musicians, and the Royal School of Church Music in America, playing recitals and services, and leading workshops in choir training, service playing, and organ improvisation. For the 2019-2020 academic year, he taught improvisation at Westminster Choir College in New Jersey. As a composer, his choral and organ works are published by Encore (UK) and Selah and have been performed throughout the U.S and in Europe.

His recording from St. Paul’s, K Street, *We Sing of God*, was released in June 2010 on the Pro Organo label. *Choir & Organ*’s review of the disc describes the choir as “one of the most responsive and adaptable choirs on the Eastern seaboard” and further states that “[McCormick] also shines at the organ.”

Mr. McCormick is the Organist and Choirmaster of St. Mark’s Episcopal Church in Philadelphia, a parish deeply rooted in the Anglo-Catholic tradition. From 2008–2016, he was Director of Music at St. Paul’s Parish, K Street, Washington, D.C. Under his direction, the St. Paul’s choirs performed at conventions of the AGO, the Organ Historical Society, and the Association of Anglican Musicians, and were heard nationally on the radio programs *Pipedreams* and *With Heart and Voice*. From 2001–2008 he served as Organist and Music Director at the Church of St. Mary the Virgin, New York. He served for two years as sub-dean of the New York City chapter of the AGO and was co-chairperson of the 2014 National Conference of the Association of Anglican Musicians.

He holds the Bachelor of Music degree in organ performance, *summa cum laude*, from Westminster Choir College. During his time at Westminster he was also Assistant Organist at Trinity Church, Princeton. His teachers have included McNeil Robinson and Robert Carwithen.

Robert McCormick is represented in North America exclusively by Phillip Truckenbrod Concert Artists, LLC.

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