



RENÉE ANNE LOUPRETTE

Concert Organist

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She presented herself as a communicative player with no shortage of imaginative ideas, with fingers fully capable of backing them up, and with feet which are not just nimble on the pedals, but every bit as expressively articulate as her fingers.

(Michael Dervan, *The Irish Times*)

Hailed by The New York Times as “splendid,” and “one of New York’s finest organists,” Renée Anne Louprette has established an international career as organ recitalist, conductor, and teacher. She is associated with a number of distinguished music programs in the New York City area, having served as Associate Director of Music at the Church of St. Ignatius Loyola, Associate Director of Music and the Arts at Trinity Wall Street, Organist and Associate Director at the Unitarian Church of All Souls, and Director of Music at the Church of Notre Dame.

Since 2019, Louprette has been Assistant Professor of Music and College Organist at Bard College, where she directs the Bard Baroque Ensemble. She was subsequently appointed to the faculty of the Bard College Conservatory in 2020. She has been the University Organist and Organ Area Coordinator at Mason Gross School of the Arts, Rutgers University, since 2013 and is a former member of the faculty at the Manhattan School of Music, The Hartt School of the University of Hartford, and the John J. Cali School of Music at Montclair State University.

In her over 20-year career as choral conductor, Ms. Louprette has led performances by various professional choirs in the greater New York City area accompanied by members of Orchestra of St. Luke’s, Trinity Baroque Orchestra, The Orchestra Now, and the American Brass Quintet, including the acclaimed U.S. premiere of John Tavener’s *Requiem* as co-conductor with Kent Tritle. She was selected as a conducting fellow of the Mostly Modern Festival in 2019, premiering several new works with the New York-based American Modern Ensemble.

An active freelance keyboardist, Ms. Louprette has performed with the Mostly Mozart Festival Orchestra, Voices of Ascension, Clarion Music Society, American Symphony Orchestra, The Orchestra Now, The Dessoff Choirs, New York Choral Society, Oratorio Society of New York, and Piffaro. In New York City she has appeared in Carnegie, Zankel, Avery Fisher, Alice Tully, and Merkin Halls, and Miller Theatre of Columbia University. In 2015 she collaborated with the Los Angeles Dance Project in a performance of Nico Muhly’s *Moving Parts* at Verizon Hall of the Kimmel Center in Philadelphia. The 2018-2019 season featured Ms. Louprette’s debut with the American Brass Quintet, continuing collaborations with Musica Viva NY and the Victoria Bach Festival under the leadership of conductor Alejandro Hernandez-Valdez, and with traditional Irish musician Ivan Goff, including a recital at Walt Disney Concert Hall in Los Angeles featuring the world premiere of a new work for uilleann pipes and organ by Eve Beglarian, commissioned for the Louprette-Goff duo by the Los Angeles Philharmonic.

Renée Anne Louprette has performed throughout the United Kingdom and Ireland, including at Westminster Abbey and the Temple Church in London, St. Giles Cathedral Edinburgh and Dunblane Cathedral (Scotland), Galway Cathedral and Dún Laoghaire (Ireland). In 2018, she made her solo debuts at the Royal Festival Hall in London and the Cathedral of Notre Dame in Paris.

Additional European festival appearances include Magadino, Switzerland; In Tempore Organi, Italy; Ghent and Hasselt, Belgium; Copenhagen and Aarhus, Denmark; Bordeaux Cathedral and Toulouse Les Orgues, France. She will return to Europe in the summer of 2021 for a series of recitals in Romania, Germany, and Scandinavia, and will be a featured soloist in the 2021 Bard Music Festival, "Nadia Boulanger and her world." She appeared as organ soloist with the Queensland Symphony Orchestra in Brisbane, Australia, in a performance of Saint-Saëns' Organ Symphony broadcast live on ABC Radio. She regularly performs at regional conventions of the American Guild of Organists and has been featured at two national conventions: 2010 in Washington, D.C., when she premiered David Hurd's *Three Psalms* with organist David Briggs and The Washington Chorus at the National Shrine, and 2014 in Boston when she premiered Pamela Decker's *Faneuil Hall*. Additional world premieres have included Louprette's own commissions of *Prélude Salve Regina* by George Baker and *Triptych – Mannahatta* by David Briggs.

Ms. Louprette's recording of the "Great Eighteen Chorales" of J. S. Bach on the Metzler Organ in the chapel of Trinity College, Cambridge, England, was named a classical music Critics' Choice 2014 by The New York Times. She released a recording of 20th-century French organ repertoire - "Une voix française – A French Voice" – on the Acis Productions label in 2018 to critical acclaim, and a collaborative recording of original compositions and arrangements of traditional Irish repertoire with uilleann piper Ivan Goff in 2019, both recorded at the Church of St. Ignatius Loyola in New York City. Her latest recording of Bach's Clavier-Übung III, recorded on the Craighead-Saunders organ of Christ Church, Rochester, New York, is due for release in 2021.

Renée Anne Louprette holds a Master's degree in conducting from Bard College Conservatory where she studied conducting with James Bagwell and composition with Joan Tower, a Bachelor of Music degree summa cum laude in piano performance and Graduate Professional Diploma in organ performance from The Hartt School, University of Hartford. She was awarded a Premier Prix - mention très bien from the Conservatoire National de Région de Toulouse, France and a Diplôme Supérieur in organ performance from the Centre d'Études Supérieures de Musique et de Danse de Toulouse, studying with Michel Bouvard and Jan Willem Jansen and improvisation with Philippe Lefebvre. She completed additional studies in organ with Dame Gillian Weir, James David Christie, and Guy Bovet.

Renée Anne Louprette is represented in North America exclusively by Phillip Truckenbrod Concert Artists, LLC.

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