



JEREMY FILSELL

Concert Organist & Pianist

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Jeremy Filsell is Director of Music at St. Thomas Church, Fifth Avenue, New York City, where he leads the world-renowned music program and its deeply-admired Choir of Men and Boys. He is one of only a few virtuoso performers as both concert pianist and organist. He has appeared as a solo pianist in Russia, Finland, Sweden, Norway, France, Germany, New Zealand, Australia, and throughout the USA and UK. His concerto repertoire encompasses Bach, Mozart and Beethoven through to Shostakovich, John Ireland, and the Rachmaninov cycle. Dr. Filsell is on the international roster of Steinway Piano Artists. He studied as an Organ Scholar at Keble College, Oxford and completed graduate studies in piano performance at the Royal College of Music in London. His PhD in Musicology from Birmingham City University/Conservatoire focused on the music of Marcel Dupré.

He has over 35 solo recordings on piano and organ. *Gramophone* magazine described his recordings of Marcel Dupré's complete organ works (Guild) as "one of the greatest achievements in organ recording". He recorded the six organ symphonies of Vierne on the Cavaillé-Coll organ in St. Ouen, Rouen, the solo piano music of Herbert Howells, Bernard Stevens, Eugène Goossens, and Johann Christoph Eschmann, Rachmaninov's solo piano music (Signum), the first two Rachmaninov Concerti (Raven), and the piano music of Francis Pott (Acis).

Jeremy Filsell is represented in North America exclusively by Phillip Truckenbrod Concert Artists, LLC.

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