



LYNNE DAVIS

Concert Organist

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“Lynne Davis played with precision and *‘le bon gout.’* Her sense of style was excellent and she clearly showed her mastery of all the French-style ornamentation.” (*The Calgary Herald*)

Though American by birth, **Lynne Davis’** career has been steeped in French music, culture, and style. After taking First Prize at the 1975 St. Albans International Organ Competition in England, she has performed in nearly every cathedral and concert hall in France and throughout Europe, and from coast to coast in the United States and Canada. From the late 1970’s until 2006, Ms. Davis made France her home having married Chartres International Organ Competition founder Pierre Firmin-Didot. Her vast living and working experience and lineage of study in France makes her an authority in all French organ repertoire and culture.

She has been a featured performer at several national and regional conventions of the American Guild of Organists, a member of Chartres, Dallas, St. Albans, Taraverdiev (Russia), and Montréal international organ competition juries, and has given countless master classes on French organ literature and history. Awarded by the Republic of France, she holds the coveted *Certificat d’Aptitude de Professeur d’Orgue*. A highly regarded teacher, she served as organ professor at the Conservatory of Music in Clamart, France, and at the French National Regional Conservatory in Caen. In 2006, she was appointed the *Robert L. Town Distinguished Professor of Organ* at Wichita State University in Kansas. Producer of the Rie Bloomfield Organ Series at the University, she has a flourishing YouTube channel of more than 50 live performance videos. Following the immense success of the *American Alain Festival* she organized at Wichita State University to celebrate the 100th anniversary of Jehan Alain’s birth, she was awarded, in 2012, as a French citizen, the distinction of *Chevalier de l’Ordre des Arts et des Lettres* from the French Ministry of Culture and Communication. After receiving the Excellence in Creativity Award from Wichita State University in 2011, she received the medal of the city of Wichita from Mayor Carl Brewer in 2013 and in 2016 the Burton Pell award from the Wichita Arts Council. In April 2021, she was promoted to Full Professor at the university.

Ms. Davis graduated with honors in organ performance from the University of Michigan where she studied with Robert Clark. She then moved to France and for eight years studied with Marie-Claire Alain, and also with Jean Langlais, Maurice and Marie-Madeleine Duruflé, André Fleury, Gaston Litaize, and Edouard Souberbielle.

Lynne Davis is represented in North America exclusively by Phillip Truckenbrod Concert Artists, LLC.

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