



THE CHENAULTS

America's Premier Pipe Organ Duo

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"No one can contest the spectacular facility, musicianship, and ensemble that these two offer in every musical style represented. Amazing artistry and technique, creative and diverse programming, and an accurate sense of what the public – from casual listeners to highly trained church musicians -- will enjoy and appreciate."
(The Journal of the Association of Anglican Musicians)

Specializing in and exclusively performing works written for four hands and four feet at one pipe organ console, celebrated duo organists **Elizabeth and Raymond Chenault** have made a significant contribution to the pipe organ repertoire through their commissioning, arranging, premiering, and recording of over seventy organ duets. For their work and their renowned artistry, they have indisputably earned "The World's Premiere Duo-Organ Team" title given them by the *Atlanta Journal & Constitution*.

The Chenault's duet career began in 1979 when Arthur Wills of England's Ely Cathedral composed "Toccata for Two" for them, followed by John Rutter's "Variations on An Easter Theme" in 1982. Since then, the Chenaults have commissioned over seventy duets, in a wide range of compositional styles, from over 25 composers, such as David Briggs, Charles Callahan, Pamela Decker, Gerre Hancock, Francis Jackson, Gaston Litaize, Bruce Neswick, Stephen Paulus, Craig Phillips, Nicholas White, and Rachel Laurin. The Chenaults have also arranged several pieces for organ duet, including popular Christmas carols, Sousa's "The Stars and Stripes Forever", Wagner opera arias, a medley of songs from Andrew Lloyd Webber's "Phantom of the Opera", and Rossini's "William Tell Overture Finale".

Their immense popularity has caused them to be featured recitalists at numerous national and regional conventions of the American Guild of Organists, the Association of Anglican Musicians, the East Texas Pipe Organ Festival, the International Summer Organ Festival at the Spreckels Organ Pavilion in San Diego, and at numerous venues such as the Washington National Cathedral, St. Paul's Cathedral (London), York Minster Cathedral (England), Kauffman Center for the Performing Arts in Kansas City, the Mormon Tabernacle, the Piccolo Spoleto Festival USA in Charleston, South Carolina, and Yale University's Woolsey Hall.

Mr. and Mrs. Chenault, natives of Virginia, received their Bachelor of Music degrees from Virginia Commonwealth University. Mr. Chenault received his Master of Music degree in organ performance from the Cincinnati College-Conservatory of Music where he and Mrs. Chenault studied organ with Wayne Fisher. Mr. Chenault became a Fellow in Church Music at Washington Cathedral studying with Dr. Paul Callaway. Other teachers include Lawrence Robinson, Harold Abmyer, John Fenstermaker, and Arthur Poister.

For 43 years, from 1975 until 2018, Mr. and Mrs. Chenault served as Organists and Choirmasters of All Saints' Episcopal Church in Atlanta, and upon their retirement were named Organists and Choirmasters Emeriti by the church. The Chenaults taught choral music at The Lovett School in Atlanta for 31 years, where Mr. Chenault was the Director of Fine Arts and Choral Director of the Upper School and Mrs. Chenault was Choral Director of the Middle School. Mr. Chenault made his Carnegie Hall debut in 1996 conducting Mozart's *Coronation Mass* featuring a 220-voice choir, soloists, and orchestra. Additionally, Mr. Chenault is a frequent adjudicator for many choral festivals and is a published composer of choral and organ works.

Recitals by the Chenaults have been widely acclaimed by audiences and critics alike. The duo has been featured on American Public Media's radio show *Pipedreams* and National Public Radio's "Performance Today". Their four organ duet recordings are on the Gothic label: *20th Century Organ Music for Two*; *20th Century Organ Music for Two, Volume II*; *Christmas at Spivey Hall*; and *20th-21st Century Organ Music for Two, Volume IV*. The duo's fifth CD, recorded at The Cathedral of St. Philip, Atlanta, GA, will be released in 2021. Several volumes of *The Chenault Organ Duet Library Collection* have been published by Warner Bros. Pub., Inc. and are now available for purchase through the Chenaults' website (www.chenaultduo.com). MorningStar Publishers released *The Chenault Organ Duet Series*, featuring the most newly-commissioned and previously unpublished works.

The Chenault duo's most recent duet premieres were "Fantaisie à Deux" by Rachel Laurin and "A Spiritual Romp for Two" by Nicholas White at Peachtree Road United Methodist Church for the Atlanta Summer Organ Festival and "Cantabile à Deux" at the Cathedral of St. Philip in Atlanta.

The Chenaults are represented in North America exclusively by Phillip Truckenbrod Concert Artists, LLC.

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