



CONCERT ORGANIST
ADAM J. BRAKEL



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Hailed as “an absolute organ prodigy” by *National Public Radio* and “one of the most talented organists in the world” by the *Chicago Tribune*, concert organist Adam J. Brakel is a preeminent artist “with the technique and virtuosity that most concert pianists could only dream of.” (*NPR*)

Adam’s celebrated performances span the globe—from coast to coast in the United States to across Europe and Asia. Brakel has one of the largest and most diverse performing repertoires in the world. His expansive list includes the entire spectrum of styles featuring the complete organ works of Bach, Bruhns, Buxtehude, Couperin, Liszt, de Grigny, Franck, Mozart, Mendelssohn, and Duruflé.

Brakel’s performance highlights include the complete works of César Franck, and, most notably, the fiendishly difficult *Six Etudes* of Jeanne Demessieux, of which Adam is one of the few organists in the world to have performed and recorded in its entirety. A graduate of the Peabody Conservatory and Duquesne University, Adam has a rich and decorated musical pedigree, having studied with Donald Sutherland and Dame Gillian Weir. He has taken top prizes in the Albert Schweitzer Organ Competition, the Gruenstein Memorial Organ Competition, the John Rodland Memorial Scholarship Competition, the French Organ Music Seminar Competition, and the Carlene Neihart International Organ Competition. He has also earned the André Marchal Award for Excellence in Performance as well as the Oundle Award, among other honors.

In addition to his concert career, Adam was most recently appointed Director of Music for St. James Cathedral and the Diocese of Orlando, Florida.

Adam J. Brakel is represented in North America exclusively by Phillip Truckenbrod Concert Artists, LLC.

[SHORT / 254 words / Updated 2-15-2021]

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